

La Figure Humaine



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La Figure Humaine

Figure humaine (Human Figure), FP 120, by Francis Poulenc is a cantata for double mixed choir of 12 voices composed in 1943 on texts by Paul Éluard including "Liberté". Written during the Nazi occupation of France, it was premiered in London in English by the BBC in 1945.

Figure humaine - Wikipedia

Figure Humaine (12 voices) (1943), FP 120 from the album Figure Humaine by Tenebrae, tracks 12-19. Composer: Francis Poulenc, 1943 Performer: Tenebrae I. De tous les printemps du monde II. En ...

Tenebrae - Figure Humaine - Figure Humaine

This collection of Poulenc's choral works is centered on his masterpiece, Figure Humaine. Even though it is only 20 minutes in length, the work is a supreme test of stamina, technical agility, range, aural skill and musicianship. Tenebrae is more than capable of tackling this repertoire and this disc promises to provide a new benchmark in ...

Figure Humaine | Recordings | Tenebrae Choir

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Poulenc: La Figure Humaine; 4 Motets...; Slave Regina; 4 ...

The Mass, performed with unusual power as well as the expected gentle lucidity, gives the CD an arresting start, and Figure Humaine is properly the climax, its closing E a calm anticipation of triumph rather than a desperate shriek.

Poulenc: Figure Humaine - Channel: CCSSA31411 - download ...

Poulenc's choral masterpiece Figure Humaine is a hymn to freedom from occupied France, and it's rarely had anything like this power on record. The lonely chill of Un Soir de Neige is a perfect ...

BBC - Music - Review of Poulenc - Figure Humaine

Poulenc Figure Humaine. Figure humaine. Mass. Litanies à la vierge noire. Salve Regina (4) Petites prières de Saint François d'Assise (Un) soir de neige. Buy from Amazon. The competition is strong when it comes to Poulenc's choral pieces, both sacred and secular, and while Tenebrae certainly enters the fray with an impressive track record, the inevitable questions will be, is it worth ...

Poulenc Figure Humaine | gramophone.co.uk

16. Starptautiskais Garīgās Mūzikas Festivāls. 24.08.2013. Sv. Pētera baznīcā. Rīga. 16th International Sacred Music Festival.

Francis Poulenc, Paul Eluard. Figure humaine. Conductor Stephen Layton.

Figure Humaine, FP 120 (Poulenc, Francis) This work is likely not in the public domain in the US (due to first publication with the required notice after 1923, plus renewal or "restoration" under the GATT/TRIPS amendments), nor in the EU and those countries where the copyright term is life+70 years.

Figure Humaine, FP 120 (Poulenc, Francis) - IMSLP/Petrucci ...

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Choir Midi Learning Files for works by Francis Poulenc

Choir Midi Learning Files - Poulenc Figure humaine

IMAGE / CORPS. LA FIGURE HUMAINE DANS LA PHOTOGRAPHIE CONTEMPORAINE (années 1980 à 2000). Dossier réalisé en 2007 par Nassim Daghighian, historienne de l'art spécialisée en photographie ...

FIGURE HUMAINE by Photo-Theoria . Nassim Daghighian - Issuu

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